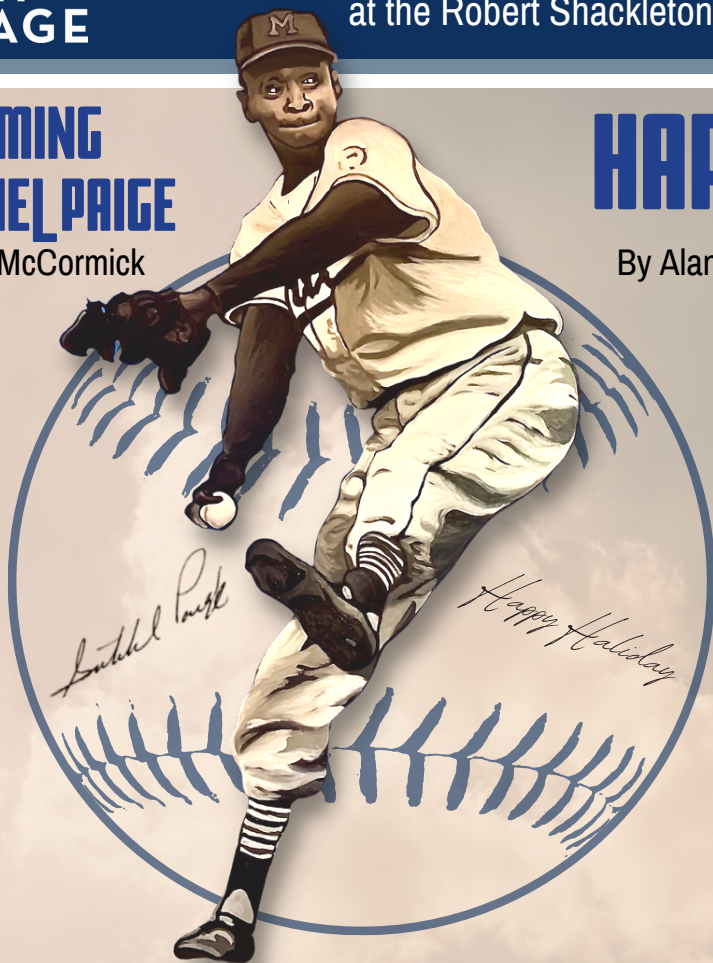


BECOMING SATCHEL PRICE

By Dan McCormick

HAPPY

By Alan Zweibel



DOUBLE PLAY

2 short plays about America's favorite pastime.

Both plays Directed by Roy Steinberg

Artwork by Sydnei SmithJordan

May 25 - June 26

Wednesdays - Saturdays at 7 pm

Saturdays & Sundays at 2 pm

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'Life is too important to be taken seriously.'

Oscar Wilde



Roy Steinberg

Producing Artistic Director of Cape May Stage

After these challenging years, Cape May Stage brings you a series of comedies as a balm for our collective souls. The very act of laughter distances the viewer from what is being observed and we aspire that those observations help us navigate our way through some troubling times.

"Fact or fiction" is the theme for our 2022 season and each of our productions question what is real and the role of memory in story telling. Only recently has the phrase "alternative facts" come into our lexicon.

What are the facts about this pandemic, about Ukraine, about our democracy? Serious discussions can be unleashed through comedy so join in the celebration of life that you'll find every time you enter our theatre.

There are so many legends about Satchel Paige "...and some of them are really true" quipped one of his teammates. Eye witnesses are notoriously untrustworthy - we are grateful for the award winning writers who created the texts that we mount for your entertainment.

Together, we sit in the dark and as one we can breathe freely and laugh at the characters we see before us. From the beginning, the theatre has been an art form that brings us all together. In ancient Greece it was Sophocles who said, "one word frees us all of the weight and pain of life. That word is Love".

Welcome to Cape May Stage!

Roy Steinberg

We just love
Cape May's
Show Place.
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Cape May
magazine

capemaymag.com

Double Play:

2 short plays about Baseball

Both plays Directed by **Roy B. Steinberg** ⁺

BECOMING SATCHEL PAIGE (World Premiere)

By Dan McCormick

HAPPY (Regional Premiere)

By Alan Zweibel

May 25 - June 26, 2022

The Otto and Phoebe Haas Stage

FEATURING:

Jesse N. Holmes* as Satchel Paige and Happy Holiday

Michael Basile* as Donald Rappaport

Production Stage Manager
Amy Hadam*

Set Design
Spencer Potter

Costume Designer
Beth Tobey-Hillebrecht

Lighting Design
Zach Weeks

Sound Design
Hao Bai

Props Master/Set Decorator
Leah Nadolski

Tech Director
Seth Chaffin

Artistic Associate
Chris Dolman

Literary Manager
Shawn Fisher

Projection Manager
Phil Pizzi

Master Electrician
Andrew DiAngelis

Production Manager
Amy Hadam

Time: **June, 1982** "Becoming Satchel Paige" and **April, 1997** "Happy"

Place: Alabama "Becoming Satchel Paige" and Delray Beach, Florida "Happy"

There will be one ten-minute intermission.

Special Thanks to: PNC ARTS ALIVE. The Mad Batter Restaurant, Cape May MAC, Sydnei Smithjordan, and Sea Weeds By the Sea.

"Becoming Satchel Paige" is presented by Special Arrangement with Robert A. Friedman Dramatic Agency, Marta Praeger, Agent
"Happy" is presented by Special Arrangement with DPS Dramatists Play Service

*Member of Actor's Equity Association.

+Member of Society of Stage Directors and Choreographers



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. All electronic devices such as beepers, tablets, cell phones, and watch alarms must be turned off prior to the performance.

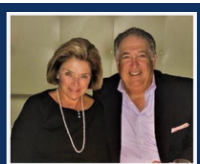


2022 Producer Circle Members

in support of "Double Play"

2022 Lead Producers

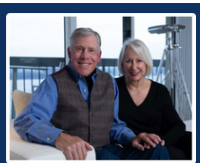
Victor Keen & Jeanne Ruddy, Catherine Rein, Jim & Theresa Knipper



Janice & Joseph Anania reside in Colts Neck, NJ, and are delighted to continue as a "Producer" with the Cape May Stage this season. They discovered this jewel of a theatre and its wonderful productions over 25 years ago. Jan currently serves as a Board Member of the Cape May Stage. She is very pleased and honored to be one of the Co-Chairmen of this year's 2022 Grand-Slam Gala. Joe owns and operates a business consulting practice. He continues to be active in the business community and has served on various private and charitable boards. Joe and Jan have been married for over 43 years. They are blessed with two wonderful sons, loving daughters-in-law, and four beautiful grandchildren.



Lee & Jill Bellarmino relocated from Toms River, NJ about 11 years ago to the beautiful shores of Cape May, NJ. Retirement did not slow them down as they both dove into volunteer work using their organizational and leadership skills. Lee retired as President & CEO of NJM Bank in Central Jersey and Senior Vice President of NJM Insurance Group and is currently serving as the Secretary for Cape May Stage's Board of Directors. He also has served on the Cape May MAC Board since 2016. He currently serves as Treasurer, on the Audit Committee and the Development, Lessons of History and Strategic Planning Teams. Jill, a former school district secretary and library worker is a very active volunteer in the community and a dedicated supporter of both Cape May Stage and MAC. In 2021, both Lee and Jill were the recipients of the Cape May MAC (Museums+Arts+Culture) Honor Award, an annual award given for outstanding service to the organization.



Jack & Joan Dempsey Jack and Joan Dempsey have been theater patrons in both Washington, DC, and New York City for years and they are thrilled to add patronage this year to our wonderful Cape May Stage! They believe that venues and organizations like Cape May Stage, MAC, and Lessons of History make Cape May, not just a beautiful beach town, but a vibrant destination for arts and culture that enrich our lives and our community. Jack retired as both a US Navy officer and Department of Defense civilian but has no plans to retire from tennis and he is a daily presence at the Cape May Tennis Club. Joan also spent careers in both the US government and in the private sector and currently serves on corporate boards. Both Jack and Joan love entertaining their extended family and friends in Cape May and, when they are in town, their front porch is always occupied.



Jennifer Harmon & Robert McCorty Robert McCurdy's grandfather was the Head Prop Master at the Forest Theater in Philadelphia, retiring at the age of eighty-three. Following in his footsteps, Robert went on to become a Flyman, Carpenter, Prop Mater, and Electrician at The Merriam Theater, Annenberg Center, The Kimmel, and The Academy of Music also in Philadelphia. Jennifer Harmon began her acting career with The APA Repertory on Broadway in 1963. She has continued to work in theatre, TV, and film. It has been a great job to perform at the Cape May Stage in Blithe Spirit and The Gin Game. We are both thrilled to be part of The Producer's Circle and contribute to the fine, fine work being done in every production. Indeed, it does take a "village" to support this gem of a theater!



Jim & Theresa Knipper are enjoying their 24th summer as part-time residents of Cape May. Longtime supporters of theater, they have seen Cape May Stage grow into an incredible gift for the community and all those who attend shows under the leadership of Roy Steinberg. Jim and Theresa have raised four sons and now enjoy bringing their grandchildren to Cape May. Jim, a publisher and a Catholic Deacon and Theresa, a spiritual director and SoulCollage facilitator, host a world of butterflies and bees in their native wildlife garden in the east end of town.



Catherine Rein Catherine serves on the board of directors of The Bank of New York Mellon, First Energy Corp., and is director emeritus of Corning, Inc. Ms. Rein also chairs the MetLife Foundation. She has retired as Senior Executive Vice President and Chief Administrative Officer of MetLife, Inc. As Chief Administrative Officer. In addition, under Ms. Rein's leadership, MetLife successfully launched a new consumer advertising campaign, expanded its infrastructure in order to support the company's international expansion, and implemented real estate strategies for MetLife offices around the world. From 1999 - 2004, Ms. Rein was President and Chief Executive Officer of MetLife Auto & Home. Ms. Rein was also a Senior Executive Vice President in charge of the MetLife business services group and a Senior Vice President in charge of various MetLife staff functions. Before joining MetLife, she served as Vice President and General Counsel for The Continental Group, Inc. Prior to that, she was associated with the New York City law firm of Dewey, Ballantine, Bushby, Palmer & Wood. Ms. Rein received a B.A. from Pennsylvania State University and a J.D. from New York University. She is a member of the board of trustees of New York University Law Center Foundation.



Victor Keen & Jeanne Ruddy are long time, enthusiastic patrons and generous supporters of Cape May Stage. Jeanne is a choreographer and Artistic Director of Jeanne Ruddy Dance and the Executive Director/Resident Artist of the Performance Garage, a Philadelphia non-profit dance venue founded and operated by Jeanne, Victor, and the board. She was a principal dancer with the Martha Graham Company and a member of the faculties of the Alvin Ailey and Juilliard School Dance Division for more than a decade. Victor is "of-counsel" at Duane Morris LLP, a 700-attorney international law firm headquartered in Philadelphia. He is currently involved in commercial real estate and various other ventures. He sits on several arts-related boards and enjoys spending time and having visitors to his nationally recognized "Outsider Art" collection housed in a repurposed 1869 Philadelphia Quaker Mission.



Marvin & Lee Zektzer

Marvin and Lee Zektzer made Cape May their permanent residence in 2017, after decades of renting and years of owning a second home. They say all the time, it was the best decision they ever made. Lee and Marvin are involved in many community activities and have always supported Cape May Stage. They are thrilled to be a part of the Producers Circle.



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By Roy B. Steinberg

Belinda Manning, writing about her father, the great John Henry “Pop” Lloyd in the catalogue for “Out from the Shadows...Into the Light” presented here in Cape May in October of 2021, wrote about, “a time when violence and terror were open strategies used to maintain the “racial” hierarchy. So Black communities did what they have always done. They created their own reality in parallel to the country that turned its back on them.” In 1910 Lloyd out-hit Ty Cobb in a Cuban winter league series, .500 to .385 and his lifetime average of .368 is a point higher than Cobb's. Cape May Stage, in a season examining fact and fiction, uses “Double Play” to tell two stories with memory as the common element in both.

Becoming Satchel Paige tells the factual story of the great pitcher though Satchel Paige was known to be loose with the facts surrounding his life. “I’ve said it once and I’ll say it a hundred times, I’m forty four years old” he famously responded to the question of his age. As our nation grapples with a “racial reckoning” we focus on one of the iconic players from the Negro Baseball League as he conjures his past for “a gala jubilee” to learn more about our nation and ourselves. Though Jackie Robinson broke the “color barrier” by playing for the Brooklyn Dodgers in the major leagues, Satchel Paige was the first black pitcher in the majors and at 59 years old the oldest player ever to play a major league game. Buck O’Neil said, “The stories about Paige are legendary and some of them are even true”.

Happy is the fictional story of how an estranged father and son are reunited through a black baseball player. Once again, it is memory that informs the dynamic in that story. “Happy” is the nickname of the baseball player and the father called his son that same nickname. Times had changed enough that talent triumphed over bias though it was Paige himself who noted that “the only change is that baseball has turned Paige from a second class citizen to a second class immortal”.

Our culture is in the process of much needed change and theatre can shine a light on that dynamic. A white father calling his son the nickname of a black baseball player is a tiny step in that direction. My father knew Roy Campanella, the catcher for the Brooklyn Dodgers – my first name is related to that. I’m told Meryl Streep named her son, Henry Wolfe Gummer, after Henry (Hank) Aaron though I don’t know that for certain. These stories are designed to entertain and move you: we aspire to provoke discussion and educate as well. There are life lessons to be learned in playing all sports. It was Satchel Paige who said:

*We don't stop playing because we get old.
we get old because we stop playing...*

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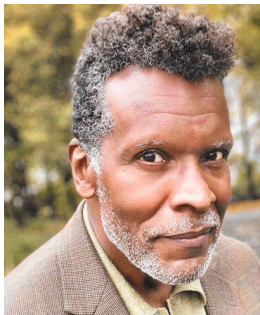




Roy Steinberg (Director) has directed classical and contemporary plays as well as world premieres all over the United States. He directed Ann Jackson, Kim Hunter, and Alvin Epstein in *The Madwoman of Chaillot* at the Neighborhood Playhouse in New York. As a member of Circle Repertory Company, he developed and directed *The Marriage Fool* with Lynn Cohen and Farley Granger. His production of *Othello* played at the Intar Theatre on Theatre Row in New York and he directed Joan Copeland in a new play called *Second Summer* for the Colleagues Theatre Company.

He was the Artistic Director of Theatre Matrix in New York and the John Michael Kohler Arts Center in Wisconsin. He has directed touring companies of bilingual productions of *Moliere's The Miser* and *The Bourgeois Gentleman*. As a Guest Artist he has directed college students throughout our nation in plays like *American Buffalo*, *Our Town*, *The Importance of Being Earnest*, and *A Midsummer Night's Dream*. Mr. Steinberg has also produced and directed film and television including *Guiding Light*, *One Life To Live*, *Days Of Our Lives*, *Forensic Files*, and *Scandalous Art*. He has four Emmy nominations for his work. He directed Jo Beth Williams in *Life In General* on strike.tv, which won five Spirit Awards.

At Cape May Stage, Mr. Steinberg has directed *Souvenir*, *Moon Over Buffalo*, *Blithe Spirit*, *How to Make a Rope Swing*, *Say Goodnight Gracie*, *Social Security*, *Visiting Mr. Green*, *Proof*, *Class*, *Steel Magnolias*, *The Understudy*, *I Hate Hamlet*, *Boeing Boeing*, *Happy Days*, *Freud's Last Session*, *The Santaland Diaries*, *The Woolgatherer*, *Mistakes Were Made*, *This Wonderful Life*, *The Search for Signs of Intelligent Life in the Universe*, *Dead Man's Cell Phone*, *Disgraced*, *Buyer and Cellar*, *The Tale of the Allergist's Wife*, *The Gin Game*, *Outside Mullingar*, *The Ultimate Christmas Show*, *Chapter Two*, *The Shuck*, *An Actor's Carol*, *Heisenberg*, *Sylvia*, *Sidekicked* and most recently *Last of the Red Hot Lovers*. Roy Steinberg has an MFA from the Yale School of Drama. He also functions as the Producing Artistic Director. His proudest production is his daughter, Alexa Catherine.



Jesse N. Holmes (Happy Holiday & Saitchel Paige) – Jesse is excited to return to Cape May Stage after his previous performance as Simon in *THE WHIPPING MAN*. He was last seen on the New York stage in Harold James' *RULES AND ROLES OF COMEDY* (Player's Club). Other New York stage credits include Crowley and Bad Dog in *GLORY* (Dixon Place Theatre), Frank Willens in *DANCE CARD* and Joshua in *X TRAIN* (La Mama, etc.), George Jones in *STREET SCENE* (Willow Cabin Theatre), Roy Lee in *THE ENCLAVE* (The Village Players), Martin Dysart in *EQUUS* and Souris in *DREAM ON MONKEY MOUNTAIN* (127th Street Rep. Ensemble). Regional credits include Clovis Pope in *ACTED WITHIN PROPER DEPARTMENTAL PROCEDURE* and Wolf in *Two Trains Running* (Portland Rep.), Oronte in *THE MISANTHROPE* and Godfrey Crump in *CRUMBS FROM THE TABLE OF JOY* (Artist Rep. Theatre), Mike Talman in *WAIT UNTIL DARK* (Syracuse Stage), Rueben Tate in *ZOOMAN AND THE SIGN* (N.C. Black Repertory and Jonious Richard in the award-winning *MEET ME AT THE OAK* (Avery Schreiber Playhouse). His television and film credits include HBO's *VEEP*, the award-winning short *GETTING LUCKY* as well as various daytime dramas and national commercials.



Michael Basile (Donald) - Michael is thrilled to be back in his artistic home away from home. Thanks to Roy, Jesse, Amy, and all those who made this another wonderful experience here in beautiful Cape May. Cape May Stage: *The Woolgatherer*, *Mistakes Were Made*, *Barefoot in the Park*, *Chapter Two*, *Off-Broadway: The Most Dangerous Man in America* (Castillo Theatre), *All Dolled Up* (Acorn Theatre). Other Regional includes: *Rounding Third* (Act 2 Playhouse), *Laughter on the 23rd Floor* (Schoolhouse Theatre), *The Odd Couple* (Kimmel Center), *Italian-American Reconciliation* (Depot Theatre). Film includes: *The Dark Tower*, *Where God Left His Shoes*, *Dog's Life*. TV: "The Endgame", "The Good Fight", "Law and Order", "Law and Order: SVU", "Golden Boy", "Luke Cage", "The Defenders", "Blue Bloods", "Unforgettable", and the past four seasons as Paramedic Rob Moreland on NBC's "New Amsterdam." Training: William Esper Studio (William Esper). Michael has the best "day job" for a New York actor, working the past 17 plus years as a Firefighter for the FDNY in Engine 242 in Brooklyn. Thanks to the love of my life, my wife, Michele. michaelbasile.com

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actors unions. Equity's mission is to advance, promote, and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers, and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org



Amy Hadam (*Production Stage Manager*) is so thrilled to be back for her fifth-ish season! Past Cape May Stage credits begin with *The Whipping Man* in 2016 all the through *Murder For Two: The Holiday Edition* in 2019. Amy has also been the Stage Manager for Dreamcatcher Repertory Theatre (Summit, NJ) since 2013; recent virtual credits with them include *Everything Is Super Great* and *Holiday Bite's*, and the most recent in-person production with them was *Be Here Now* in early 2020. Other credits include: *21: The Musical* (NYC), *Jekyll & Hyde* and *Spamalot* at SurfFlight Theatre (Beach Haven, NJ), *A Piece of My Heart* and *Janey Miller's World Tour* at Speranza Theatre Company (Jersey City, NJ), *Miss Witherspoon* and *The Further Adventures of Hedda Gabler* at The Theater Project (Maplewood, NJ), and *Talking to Westfield* and *At Liberty Hall* at Premiere Stages (Union, NJ). Amy is a member of Actors' Equity Association.



Spencer Potter (*Set Design*) is a Professor of Design and freelance costume/set designer working between the Western and Mid-Atlantic regions. Spencer's design credits at Cape May Stage include: *Ultimate Christmas Story...Abridged!*, *Outside Mullingar*, *Billy Bishop Goes to War*, *Buyer and Cellar*, *The Whipping Man*, *The Search for Signs of Intelligent Life*, *Red Hot Patriot*, *Blithe Spirit*, *How to Make a Rope Swing*, *Erma Bombeck: At Wit's End*, *An Actor's Carol*, *Heisenberg*, *Sidekicked*, *Murder for Two: The Holiday Edition* and assistant designer for *Time Stands Still*. Other design credits include: *Costumes- The Roads to Home*, *Die Fledermaus*, *The Odd Couple*, *The 25th Annual Putnam County Spelling Bee*. *Scenery - Singin' in the Rain*, *Noises Off*, *And Then There Were None*, *Tons of Money*, *The Woman in Black* and *Steel Magnolias*. In the past, Spencer has also worked as Cape May Stage's *Production Manager/Technical Director*.



Zach Weeks (*He, Him, His*) (*Lighting Design*) is excited to be designing at Cape May Stage. Zach is a New York based designer whose designs have been seen all over New York. Selected credits include *Peter and the Starcatcher*, *Little Shop of Horrors*, *You're a good man Charlie Brown*, *The Tempest*, *Little Prince* (Epic Players), *Pushkin* (Sheen Center), *Fall of the House of Usher* (The New School). Regional Credits include *Brigadoon & Love and the Law* (M(Muhlenberg College), *The Producers*, *Into the Woods*, *Hairspray*, & *Legally Blonde* (White Plains PAC). Zach has worked as an Assistant Designer at Carnegie Hall, New York City Center, Plaza Hotel, and Theatre Row just to name a few. *The Producers*, *Into the Woods*, *Hairspray*, & *Legally Blonde* (White Plains PAC). Zach has worked as an Assistant Designer at Carnegie Hall, New York City Center, Plaza Hotel, and Theatre Row just to name a few. To learn more about Zach or to see more of his work please go to zwdesigns.net



Leah Nadolski (*Props Director/Set Decorator*) is a graduate from DeSales University, class of 2017, with her degree in Theatre Tech and Design with a concentration on set design and props. Her past productions at Cape May Stage include *Heisenburg*, *Sidekicked*, *The Taming*, *Slyvia*, *Murder for Two: The Holiday Edition*, and *Ann*. She would like to thank her family and friends for their love and support.



Hao Bai (*Sound Designer*), a multidisciplinary designer in lighting, sound, and video projection for live and virtual performances. Hao's work has been seen internationally at Asia Culture Center (South Korea), WuZhen Festival (China), in the states at CAC (Cincinnati), Stanford, Jone Hall (Houston), Woolly Mammoth Theatre (DC), and in New York at The Public Theatre, NYU Skirball, The Shed, Bushwick Starr, La MaMa, JACK, Performance Space New York, New Stage Theatre, 59E59, A.R.T/New York Theatres, 14 Street Y, BAAD!, Stella Adler, The Performing Garage, The Gallery Players, The Tank, etc. Recent: *Virtual: Final Boarding Call* (Ma-Yi Theater+WP Theater); *Nocturne in 1200s* (Ping Chong). Lighting: *Waterboy and the Mighty World* (Bushwick Starr & The Public Theatre). Projection: *Electronic City* (NYIT Awards); *Chronicle X* (The Shed). Production Design: *Where We Belong* (Woolly Mammoth Theatre). Upcoming: Lighting: *CHINOISERIE* (Ping Chong). Production Design: *This Isl is all* (Harvard); *Arden* (Flea). Sound: *The Lower Depth* (NYU); *Little Shop of Horrors* (St. Louis Rep). <https://www.haobaidesign.com>



Beth Tobey-Hillebrecht (*Costume Designer*) is thrilled to be joining Cape May Stage for the 2022 season. She completed her internship at The Broadway Theatre of Pitman and has gone on to design several notable plays including *The Producers*, *Chicago* and the musical version of *Titanic*, to name a few. Now on her 28th show, Beth Hillebrecht is a welcome addition to the Cape May Stage family. Her accomplishments can be found at Bethhillebrechtcostume.com



Phil Pizzi (*Projection Manager*) Phil Pizzi has been involved in radio and television production in South Jersey for over 40 years. Currently, he works as a freelance camera operator for 6ABC in Philadelphia and was onsite for the Democratic National Convention of 2016 and the 2015 visit of Pope Francis. Phil hosted the Morning Show on 98.7 The Coast in Wildwood, NJ for ten years. Prior to that, he was Program Manager of the local cable television station in Wildwood, producing TV shows, commercials and a variety of live events. Every summer for over 20 years, he has produced "Jersey Cape Fishing", distributed throughout the Delaware Valley on cable and satellite networks. When not working in the media, Phil has performed in many local shows throughout Cape May, with the Sandpiper Players, *Mid Atlantic Cen*



Dan McCormick

"Becoming Satchel Paige"

Dan is the acclaimed playwright of *The Violin*, that received its World Premiere Off-Broadway run at 59E59 Theatre in NYC, featuring Tony Award Nominee Robert LuPone in the lead role of Gio. And *The Violin* is now in its second year, of its First International Production, at the UnGelt Theater in Prague, where it is translated into the official language of Czech. Dan's play *Homeless and How We Got That Way* was produced for its Midwest Premiere by The Detroit Repertory Theatre, with both actors being nominated for Best Actor in the Oscar Wilde Awards. And The Roust Theatre Company received a \$25,000 grant from The Arcus Foundation to produce the NYC Premiere of *Homeless and How We Got That Way*. Dan's play *The Morons* was also nominated for Best Production in The First Irish Festival of New Plays in NYC. And he was also a finalist in The Samuel French Festival with his one-act play *Accidental Encounter*. And his award winning 9/11 Play "On The Day and The Days That Followed," has been performed at several high schools, grade schools and Universities around the country. And it was also accepted into the National 9/11 Memorial and Museum's Artist Registry. As an actor, Dan has worked with numerous award winning actors and writers, including Danny Aiello, Andre' De Shields, Robert Forster and Louis LaRusso. And as a singer/songwriter, Dan's most recent album 8-4-U was released in 2020, along with several music videos, in which he co-directed and produced. And his albums *Edge of America Bound* and *Broadway Lights* both made the Grammy Awards Entry Ballot; and *Broadway Lights* is now a new rock musical, that was first presented at The Duplex Theatre NYC in March 2020. For more on Dan and his work, including speaking and teaching possibilities, please contact his literary agent Marta Praeger of The Robert A. Freedman Dramatic Agency at: mrpfda@gmail.com.



Alan Zweibel

"Happy"

An original "Saturday Night Live" writer, Alan has won five Emmy Awards for his work in television, which also includes "It's Garry Shandling's Show" (which he co-created and produced) "The Late Show With David Letterman" and "Curb Your Enthusiasm". A frequent guest on all of the late night talk shows, Alan's theatrical contributions include his collaboration with Billy Crystal on the Tony Award winning play "700 Sundays", Martin Short's Broadway hit "Fame Becomes Me", and six off-Broadway plays including "Bunny Bunny – Gilda Radner: A Sort of Romantic Comedy" which he adapted from his best-selling book. All told, Alan has written eleven books including he 2006 Thurber Prize winning novel "The Other Shulman", the popular children's book "Our Tree Named Steve", and a parody of the Haggadah titled "For This We Left Egypt?" that he wrote with Dave Barry and Adam Mansbach. Alan's humor has also appeared in such diverse publications as *The New Yorker*, *Esquire*, *The Atlantic Monthly*, the New York Times Op-Ed page, *The Huffington Post* and *MAD Magazine*. He has also penned a best selling e-book titled "From My Bottom Drawer". The co-writer of the screenplays for the films "Dragnet", "North", and "The Story of Us", Alan has received an honorary PhD. from the State University of New York and because of the diversity of his body or work, in 2010 the Writers Guild of America, East gave him a Lifetime Achievement Award. In addition to the talk shows, Alan's also appeared in episodes of "Curb Your Enthusiasm" and "Law & Order", and can be seen in the documentary "The Last Laugh" about humor and the Holocaust; Judd Apatow's "Zen Diaries of Garry Shandling," on HBO, "Gilbert" about the life of Gilbert Gottfried as well as the Emmy nominated CNN documentary he executive produced titled "Love, Gilda". Alan is currently preparing "Bunny Bunny" for a return to the New York stage, his cultural memoir titled "Laugh Lines – My Life Helping Funny People Be Funnier" was recently published by Abrams Books and a movie he co-wrote with Billy Crystal titled "Here Today" that stars Crystal and Tiffany Haddish can be seen on Amazon Prime and Apple TV among other platforms. But the production that Alan is most proud of is the one he co-created with his wife Robin, their three children and five grandchildren. Alanzweibel.com



DOUBLE PLAY

May 25 - June 26

Wednesday - Saturday at 7 PM

Saturday & Sunday at 2 PM

Directed by Roy Steinberg

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HAPPY By Alan Zweibel

BECOMING SATCHEL PAIGE by Dan McCormick



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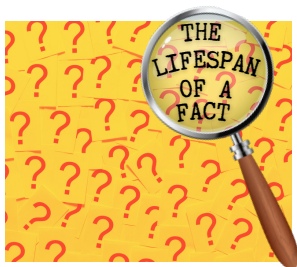
July 13 - August 14

Tuesday - Saturday at 8 PM

Written by Ken Levine

Directed by Roy Steinberg

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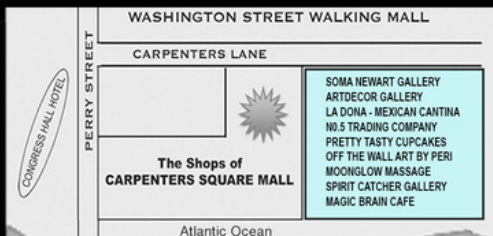
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